

STUDENT SERIES: CCA Fall 2005  
*Street Projects*

STUDENT SERIES: CCA Fall 2005  
*Street Projects*

Introduction I. 3

Vito Acconci

*Following Piece*, I. 4

Francis Alÿs

*The Loser/The Winner*, I. 5

*Passeo*, I. 6

George Brecht

*Five Places*, I. 7

Stanley Brouwn

*this way brouwn*, I. 8

*Walking Consciously*, I. 9

Albert M. Fine

*Ice Cream Piece*, I. 10

Stephen Kaltenbach

*Street Works*, I. 11

Gabriel Orozco

*Home Run*, I. 12

Simon Pope

*consumer geomancy*, I. 13

Lewis Warsh

*Street Works*, I. 14

Colophon I. 16

Antinomian Press

Market Street, S.F.

2005

An introductory note

The following is an exhibition catalogue for *Street Projects*, a group show of works conducted on the street by various participating artists. The exhibition was curated by Bridget Barnhart, Julia DeGuzman, Anne Devine, Jennifer Durban, Amanda Herman, David Maisel, Jessica Martin, Matthew Paulson, Boyd Richard, and Mark Rodriguez.

Please note that this catalogue was composed and printed on the sidewalk and then distributed to passersby on December 3<sup>rd</sup>, 2005, on Market Street, between Pearl and Guerrero Streets, San Francisco, between the hours of 12 noon and 6 pm.

Ben Kinmont

**Vito Acconci**  
*Following Piece*

At approximately 1:50 pm on December 3, 2005, my photographer and I decided on a woman with a blue sweater and suede, tan hat to follow. We began a block away from the Safeway on Market. I kept my distance from being 25 feet away to being right in front of her. My photographer Mr. Parra, premised the same discretion as to his proximity to me. She proceeded into the store while she picked up 4 Lean Cuisine-type of TV dinners and other items. She paid the cashier and walked out of the store. She walked down Market, crossed the street and down the hill into KFC/ Taco Bell on the corner of Guerrero. After purchasing a bag full of KFC, she proceeded up Guerrero towards Market and crossed the street. With a bag of goods in each hand, she continued down Market until she pulled out her keys at Franklin. She crossed the street and made a left. Two doors down Franklin she entered the residence of 20 Franklin at 2:17pm.



**Francis Alÿs**

*The Loser/The Winner*



“A journey implies a destination, so many miles to be consumed, while a walk is its own measure, complete at every point along the way.”

Francis Alÿs

In *The Loser/The Winner*, two buildings are connected with a walk while clad in a bright blue sweater with an unraveling thread. The thread was photographed in various spots along its journey (in the grass, attached to a tree) then made available to the public in the form of postcards set in racks at the entrance of each building.

**Francis Alÿs**  
*Paseo*

I walked around the city with magnetic shoes.



**George Brecht**

*Five Places*

*Write the word EXHIBIT on each of five small cards. Set each card in a place fairly distant from the others.*

Today's performance is the world premier of *Five Places*. It is also a historical re-enactment of the original event. This makes it a particularly special event. Rarely do we get to see a historical re-enactment of an event which has never before occurred.

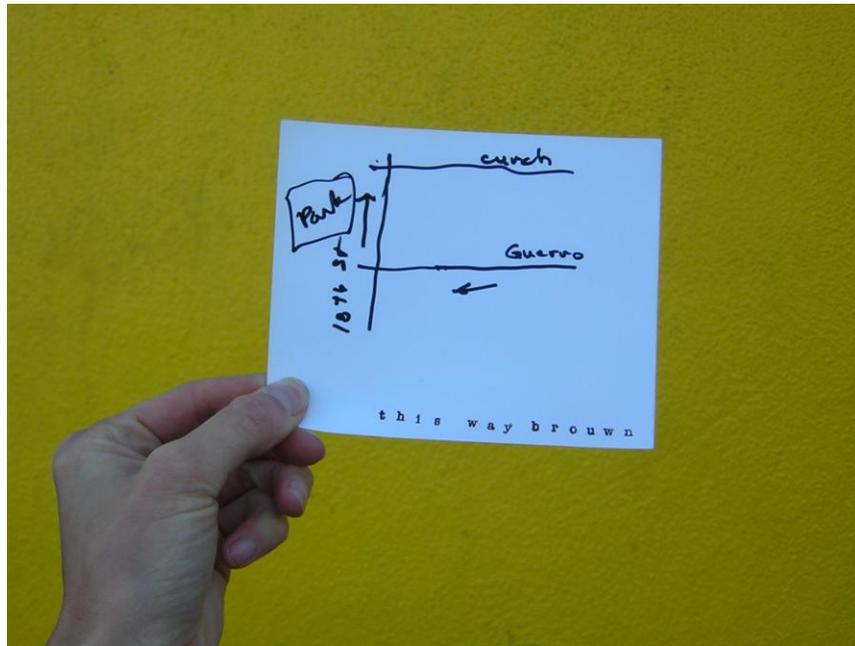
*Five Places* is on loan from The Museum of Viral Memory.



## Stanley Broun

*this way broun*

Stand in one place on the sidewalk in the city. Ask pedestrians, using a pen and scrap of paper, directions to another stated place. The departure point is always situated in a direction the pedestrian is already going (though the destination is not necessarily located on the pedestrian's route). The directions are drawn on the scrap of paper and then the words "this way broun" are stamped on that paper to finish the piece.



**Stanley Broun**

*Walking Consciously*

Walk during a few moments very consciously in a certain direction; simultaneously an infinite number of creatures in the universe are moving in an infinite number of directions.



**Albert M. Fine**

*Ice Cream Piece*

Performer buys an ice cream cone and then (a) eats it, or (b) gives it to a stranger, or (c) waits until it melts completely, then eats the cone, or (d) on finishing the piece, buys another ice cream cone.



**Stephen Kaltenbach**

*Street Works*

I took a photograph of all the debris on a square of sidewalk on 63<sup>rd</sup> Street in Berkeley, California. I then took the debris to the Ashby BART station where I took a photograph of the debris on another square of sidewalk in the same way I had seen it before. While at the Ashby BART station I went to the Ashby flea market to buy an object priced at 100 dollars. I asked for a paper bag to put the object into. I formed the bagged object into a long, droopy, package and offered it to passersby for less and less money. The price started at \$100.00 and dropped by five dollars each time until I got to 63<sup>rd</sup> st. I then created an aesthetic driven desire on one block of 63<sup>rd</sup> st.

**Gabriel Orozco**  
*Home Run*

Placed oranges in the center of all the window sills of apartment building.



**Simon Pope**

*consumer geomancy*

1. Purchase, borrow, or somehow acquire a pack of Wrigley's Spearmint Gum.
2. Open the packet.
3. Hold the sticks in the left hand.
4. Hold the hand at chest height.
5. Let the sticks fall to the ground.
6. Note the way the arrows on the wrappers are pointing.
7. Walk in the same direction as the majority of the arrows.



**Lewis Warsh**

*Street Works*

Scotch-taped poems  
& photographs to walls  
of buildings, sides of  
mailboxes, sidewalks,  
trees, lampposts,  
along Market Street  
between Octavia &  
Guerrero Streets  
On December 3, 2005  
(Saturday) between  
1 & 6 PM







First Printed by the Antinomian Press,  
1831 Market Street in front of DLX Skate Shop,  
(near Pearl Street),  
San Francisco  
3.12.2005

This copy was downloaded from  
[www.antinomianpress.org](http://www.antinomianpress.org)